



Editing: fiction and creative nonfiction

If you have a **short piece** you'd like edited, please let me know. I can give you a price based on the length and the kind of work that needs to be done.

If you're working on a **book-length manuscript of fiction or creative nonfiction**, there are a few options. Please note that all page counts below are based on industry standard, which is **250 words per page** (at least 1.5 spaced, standard margins).

1. With a **manuscript evaluation**, I read your manuscript and create a report, a document about eight pages long that assesses the strengths and weaknesses of the book and makes recommendations for improvement. For this kind of assessment, I don't make any comments directly in the manuscript: what you receive is the report itself. If you live in Newfoundland and Labrador, I encourage you to contact the Writers' Alliance of NL about this. You may be eligible for their manuscript evaluation program, in which case the cost to you would be subsidized:

<http://wanl.ca/programs-services/manuscript-evaluation/>

For writers who do not go through the Writers' Alliance, I offer the same service at the same rate plus tax. The cost is then \$100 for the first 2500 words plus \$1.50 for every 250 words thereafter (plus HST, if you're in Canada). If your manuscript is 45 000 words long, for example, that's:

\$100	(first 2500 words)
\$255	(42 500 words ÷ 250 words/page x \$1.50/page)
\$ 53.25	(15% HST)
\$408.25	total cost

2. A **detailed edit** at the level of the sentence can be done, but it takes much longer, so it's more expensive. If that is what you are looking for, I would suggest you request an initial edit of ten pages or so. That gives you the opportunity to see what the editing looks like on the page and whether the feedback meshes with your own ideas about the book. And you'd be surprised how many things crop up in ten pages that you can follow up on yourself in the remainder of the manuscript. Please note that I am not associated with a publisher and any opinions I offer are my own.

I hope this helps. Feel free to call or email to ask about your project. If it is not a good fit for me, I will happily put you in touch with a colleague or suggest other avenues you might wish to pursue.